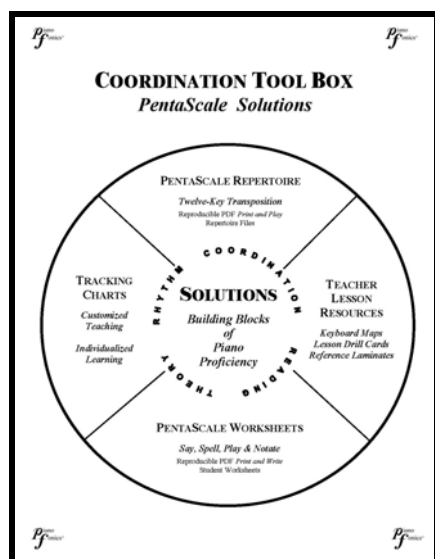


COORDINATION TOOL BOX

PentaScale Solutions



CONTENTS*

- One reproducible PDF file containing 78 pages of PentaScale selections with tracking charts for twelve-key transposition
 - 14 Pre-Staff selections*
 - 15 Literature selections*
 - 4 Five-Note Folk Songs to harmonize and play in parallel motion*
 - 10 Teaching and Cadence Solos*
 - 15 FingerWorks technical selections*
- One reproducible PDF file containing 18 Student Worksheets, Keyboard Maps, and Daily Drills
- 6 Teacher Reference Laminates and 4 Teacher Cards
- Teacher Preview Thumbnails of the reproducible PDF files
- Student Curriculum Sheet and Teacher Tracking Charts
- Insertable Plastic 8-tab dividers for organization of materials in a 3-ring binder (binder not included)

Please note that **PentaScale Solutions is printed to order with your studio name included on each page.*

(Please contact us if you have questions. This product cannot be returned.)

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At last! A varied collection of PentaScale pieces in one place! The **Coordination Tool Box** is a reproducible supplement with *Print and Play* repertoire and *Print and Write* worksheets for beginning piano students of all ages and levels.... from the pre-staff student to the transfer student. Literature....Five-note Songs..... Teaching and Cadence Solos.....FingerWorks.....Pre-Staff Pieces.....all in the C PentaScale position ready to transpose. A tool box design provides the teacher with ‘tailor-made’ teaching opportunities. Since there is no pre-determined instructional sequence to follow as in the familiar page-turning book, the freedom to select varying instructional materials promotes individualized student learning. The teacher can recoup the cost of the initial investment of the tool box by charging a nominal fee to each student. A win-win \$\$\$ situation for both teacher and student!

The skill of hand coordination is best developed in a pentacale position....five notes for five fingers. Moreover, the PentaScale position is the ideal medium in which to teach transposition. The **PentaScale Solutions Coordination Tool Box** allows teachers to develop ‘feel and hear’ hand coordination through transposition with their beginning students. Transposition provides a medium where playing is *not* dependant on reading. These early experiences with *ear-hand coordination* not only parallel the process of learning any new language...speaking (playing) before reading....but also develop confidence in the beginning student. Furthermore, these initial ‘feel and hear’ coordination experiences with transposition also promote aural self-correction – if it doesn’t sound right, it’s not right! Students learn how to self-correct by feeling and/or hearing in the formative stages of piano study. This medium where students can learn how to ‘speak’ musically also develops the ability to play fluently ‘on automatic pilot’ as well as how to memorize and/or play by rote and not be dependent on written material.

The **Coordination Tool Box** contains *Teacher Preview Thumbnails* of the 78 pages reproducible student PDF files. Repertoire selections range from pre-staff solos to literature materials for every possible kind of student! In addition, there are worksheets, keyboard maps and finger drills for various aptitudes and levels. There are five categories of repertoire: 1) FingerWorks (technique), 2) Literature, 3) Five-Note Harmonization songs, 4) Teaching and Cadence Solos, and 5) PreStaff solos and FingerWorks. Teachers may choose how to use their PDF files: 1) Print all files as an 8 x 11½ reference copy to reproduce. It is recommended to file these reference copies in sheet protectors in the appropriate section of the Coordination Tool Box; or, 2) Select individual repertoire and/or worksheets from your computer to ‘print and play’ as student need arises. A 3-ring Tool Box binder is recommended for each student to keep their repertoire selections and handouts neatly in one place. The six *Teacher Reference Laminates* are designed for frequent use in the lesson.

A reproducible *Student Curriculum Sheet* is included in the **Coordination Tool Box**. This sheet, listing each category of repertoire with the individual selections, is for students to keep in their Tool Box binder. The teacher records and/or assigns which selection(s) are to be included in a student’s individualized coordination program. The double-sided *Teacher Tracking Chart* has room to list 30 students per side. This user-friendly chart not only gives the teacher a ready reference of the tool box content but also monitors student progress in their ear-hand coordination program with **PentaScale Solutions Coordination Tool Box**.