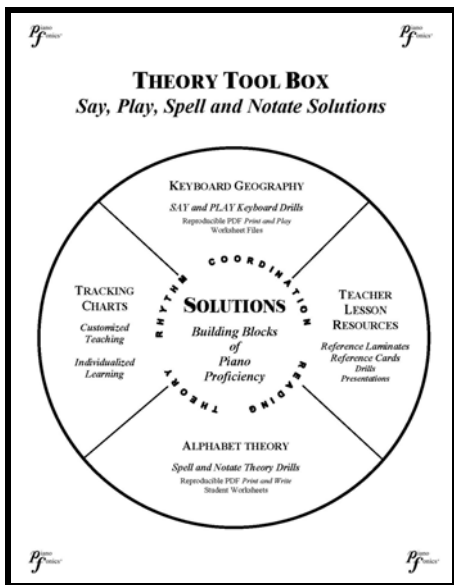


# THEORY TOOL BOX

## *Say, Play, Spell and Notate Solutions*



### CONTENTS\*

- One reproducible PDF file with five units containing 109 pages of Daily Drills, Worksheets, Charts and Keyboard Maps
  - Unit 1 Orientation: White Key Identification and Intervals*
  - Unit 2: Theory Foundations: Accidentals, Enharmonics, Half Steps, & Whole Steps*
  - Unit 3: PentaScales*
  - Unit 4: TetraChords and Major Scales*
  - Unit 5: Thirds and Triads*
- 18 Teacher Cards for Presentation and Drill
- 6 Teacher Reference Laminates
- Teacher Preview Thumbnails of the reproducible student PDF files
- Student Curriculum Sheet and Teacher Tracking Charts
- Insertable Plastic 8-tab dividers for organization of materials in a 3-ring binder (binder not included)

*\*Please note that **PentaScale Solutions** is printed to order with your studio name included on each page.  
(Please contact us if you have questions. This product cannot be returned.)*

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What every music teacher needs....**SOLUTIONS** for those music theory challenges! Three-minute Teacher Drill Cards for quick and easy student evaluation of a selected 'Theory Concept of the Week'.....Teacher Presentation Cards for initial introduction of a *Say and Play* Keyboard Drill.....A reference source for quick in-lesson assessment of the transfer student..... A sequential introduction of basic theory concepts for beginning students with *Say and Play* Presentation and Keyboard Drills and *Spell or Notate* worksheets for follow-up.....Reproducible worksheets of basic theory concepts. Create your own '**Solutions**' of how to incorporate these invaluable pages of fundamental theory concepts to supplement method books or your state theory curriculum syllabus. There are '**Solutions**' that prevent rote memorization of theory facts that disappear the minute the test is over. There are '**Solutions**' for laying a strong foundation for *understanding* theory concepts. The teacher can recoup the cost of the initial investment of the tool box by charging a nominal fee to each student. A win-win \$\$\$ situation for both student and teacher!

Improvise with theory....Before Notation Theory. Teach basic concepts at the keyboard with *Say and Play* Keyboard Drills. Have your student 'spell' at the piano. Reinforce with Alphabet Theory spelling worksheets. Transferring this conceptual understanding to staff notation makes 'theory' easy! The flexibility of the tool box design allows you to quickly diagnose theory problems and prescribe theory essentials that harmonize with students' learning style as well as pre-existing theory conditions. The **Theory Tool Box** addresses the needs of both the beginning student and the transfer student with no theory background.... the confused transfer student with misconceptions..... the quick learner as well as the slower student....the student who loves worksheets and the student who cannot use a pencil! How? Different formats for different learners. In-lesson Teacher Keyboard Drill Cards for the pencil problem. Reproducible worksheets for the adult learner who needs to write everything. Alphabet Theory spelling worksheets for the slower student who needs lots of reinforcement. The theory concepts are the same...the format and presentation are very different and can be customized to the student's learning style.

The **Theory Tool Box** has 18 **Teacher Presentation Drill Cards** for in-lesson keyboard introduction of essential theory concepts with *Say and Play* Drills. Follow up the lesson drill with coordinated *Spell and/or Notate* worksheets for at-home reinforcement or in-lesson evaluation. This tool box works in the private lesson, in a small group setting or in a class. There are five units in the **Theory Tool Box**: Unit 1: Orientation. The Music Alphabet Loop and White key identification. Interval drills (2nds, 3rds, 4ths and 5ths) and Keyboard Finger Drills with Guide Notes (Five C's, G-clef G's, F-clef F's). Students learn guide note location on the keyboard, their ears hear and their fingers feel seconds and thirds above and below guide notes *before ever seeing a staff and music notation*. These Keyboard Finger Drills on the keyboard involve feeling, hearing and naming and lay the foundation for conceptual understanding on the staff. Unit 2: Theory Foundations. Accidentals and Half Steps, Enharmonics and the Chromatic Scale. Whole Steps and the Whole Tone Scale. Diatonic and Chromatic Half Steps. Unit 3: PentaScales. Major & Minor PentaScales Unit 4: TetraChords and Major Scales: Transformation of PentaScales into TetraChords into Major Scales. Unit 5: Thirds and Triads. Transformation of Major and Minor Thirds into Major and Minor Triads. Circle of Fifths Summation: PentaScales, Two-Hand TetraChord Major Scales, and Triads.

The **Theory Tool Box** contains **Teacher Preview Thumbnails** of the reproducible student PDF file....109 pages of Daily Keyboard Drills, Alphabet Theory and Notation Worksheets, Keyboard Maps, and Charts. Teachers may choose how to use these PDF files: 1) Print all files as an 8 x 11½ reference copy to reproduce or, 2) Select individual drills and/or worksheets from your computer to *Print and Play* as student need arises. A 3-ring Tool Box binder is recommended for each student to keep handouts in one place. Six **Teacher Reference Laminates** are designed for use in the lesson.

A reproducible **Student Curriculum Sheet** is included in the **Theory Tool Box**. Students keep this sheet, listing each drill and worksheet in a given unit, in their 3-ring Tool Box binder. The teacher checks which elements are to be included in their individualized theory program and dates them when completed. A double-sided reproducible **Teacher Tracking Chart** has room to list 30 students per side. This user-friendly chart not only gives the teacher a ready reference of the tool box content but also monitors student progress in the **Theory Tool Box**.