

Basic Blues 1

White Key Identification, Terminology, Ear Training and Rhythm Aptitude*

*see the Appendix for assessment directions

[to be used with Twelve-Bar Blues mp3 or midi file]

1. Right Hand: Finger 2 on Middle C
2. Left Hand: Finger 2 on Bass C
3. Hands Together: Finger 2

1. Decide WHICH HAND to use or play hands together.
2. NOTE VALUES: a) count to four; b) count to two; c) count to one or say 'tah'.
3. SAY and PLAY the letter named in each measure and count out loud. [C 2,3, 4]

Play the TWELVE BAR BLUES for eleven measures.

On measure twelve, play the First Ending and Loop back to the beginning..

Repeat the entire pattern seven times. [Change note values on each loop when confident]

To end the piece on the eighth repetition, skip the First Ending and play the Second Ending.

Repeat Sign

Bar Line

Bar Line

M e a s u r e

4/4

C

C

C

C

Time Signature

F

F

F

F

SAMPLE

Loop = Repeat

1 - 7 First Ending

8 Second Ending

G

G

G

G

C

Repeat Sign

Final Bar Line

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