

Bass Patterns

12-Bar Blues

Module C: Flat Seven

Tonic: I = C Subdominant: IV = F Dominant: V = G

Flat -Seven Barrelhouse

1

I = C IV = F V = G

Flat-Seven Stroll

2

1 2 1 1 2 1 1 2 1 1 2 1

Flat-Seven Walk Down

3

SAMPLE

Fats Domino

4

courtesy of