

Cycle of Fourths

Gospel Blues Combos

The familiar 'Amen' at the end of a hymn is called a *cadence*.
 This cadence moves from the subdominant chord (IV) to the tonic chord (I).
 This subdominant/tonic cadence is known as a Plagal Cadence in traditional harmony.
 Mix up the chord positions in each key.

Root Position	First Inversion	Second Inversion
I IV I	I IV I	I IV I

1. Practice the following *Amen* rhythm pattern around the Cycle of Fourths in three positions.
 - a. Starting chord: root position
 - b. Starting chord: first inversion
 - c. Starting chord: second inversion

2. Use the *Gospel Amen* midi file as an accompaniment background.

SAMPLE

transpose around
the Cycle of Fourths