

Basic Blues Chart 1A

White Key Identification, Terminology, Ear Training and Rhythm Aptitude

[to be used with Basic Blues audio or midi file]

1. Right Hand: Finger 2 on Middle C
2. Left Hand: Finger 2 on Bass C
3. Hands Together: Finger 2

1. Decide WHICH HAND to use or play hands together.
2. NOTE VALUES: a) count to four; b) count to two; c) count to one or say 'tah'.
3. SAY and PLAY the letter named in each measure and count out loud. [C 2,3, 4]

Play the TWELVE BAR BLUES for eleven measures.

On measure twelve, play the First Ending and Loop back to the beginning..

Repeat the entire pattern seven times. [Change note values on each loop when confident]

To end the piece on the eighth repetition, skip the First Ending and play the Second Ending.

Repeat Sign ▼

Bar Line ▼ M e a s u r e ▼

4/4

C C C C

▲ Time Signature

F F F F

SAMPLE

Loop = Repeat

1 - 7 First Ending

8 Second Ending

G G G G C

courtesy of

Repeat Sign ▲ Final Bar Line ▲