

Table of Contents

Page	Rhythm 3 - Second Inversion
1	Basic Training : 12-Bar Blues Second Inversion
2	Basic Training : " <i>The Lion Does Second</i> " Primary Triad Cadence - Second Inversion
3	Basic Training : Gospel Blues Second Inversion Extension: Movin' Up from Second
4	Basic Training : Gospel Blues Second Inversion Extension: Movin' Down to Second
5	12- Bar Blues Bass Patterns: Flat Seven
6	12- Bar Blues Riff Patterns: Flat Seven
7 - 8	Rhythm Patterns: Seven Gospel Blues Patterns in First Inversion
9 - 10	Rhythm Patterns: " <i>The Lion Does First</i> " Seven Primary Triad Cadence Patterns in First Inversion
11	Broken Octave Chords: Fingering Rules
12	Broken Octave Chords: Basic Training
13	Arpeggios: Fingering Rules
14	Arpeggio Intro: Root Position
15	Rhythm Patterns: " <i>The Little Lion Walks with Broken Octaves</i> " Primary Triad Cadence in Root Position Broken Octaves
16	Rhythm Patterns: " <i>The Little Lion Walks Does Arpeggios</i> " Primary Triad Cadence with Root Position Arpeggios
17	Rhythm Patterns: " <i>The Big Lion Walks with Broken Octaves</i> " Primary Triad Cadence in Root Position Broken Octaves
18	Rhythm Patterns: " <i>The Big Lion Walks Does Arpeggios</i> " Primary Triad Cadence with Root Position Arpeggios
19	Cycle of Fourths: " <i>Boogie on Down</i> " - First Inversion
20	Cycle of Fourths: " <i>Gospel Blues</i> " - First Inversion