

Alphabet Theory

PentaScales ▶ TetraChords ▶ Scales

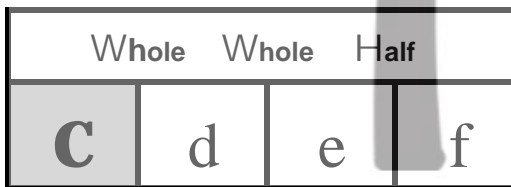
The TetraChord that starts on the first note of a Major PentaScale is called the **Tonic TetraChord**.

The TetraChord that starts on the fifth note of a Major PentaScale is called the **Dominant TetraChord**.

C Major PentaScale

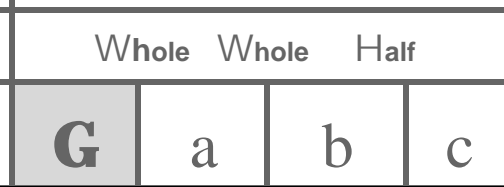


Tonic TetraChord

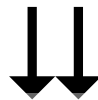


▲ Tonic Note

Dominant TetraChord



▲ Dominant Note



The *Tonic TetraChord* joined to the *Dominant TetraChord* is called a **MAJOR SCALE**.

There are eight tones in a major scale.

S A M P L E

A **Whole Step** connects the Tonic and the Dominant Tetrachords.

C Major Scale

courtesy of



TETRACHORDS and MAJOR SCALES

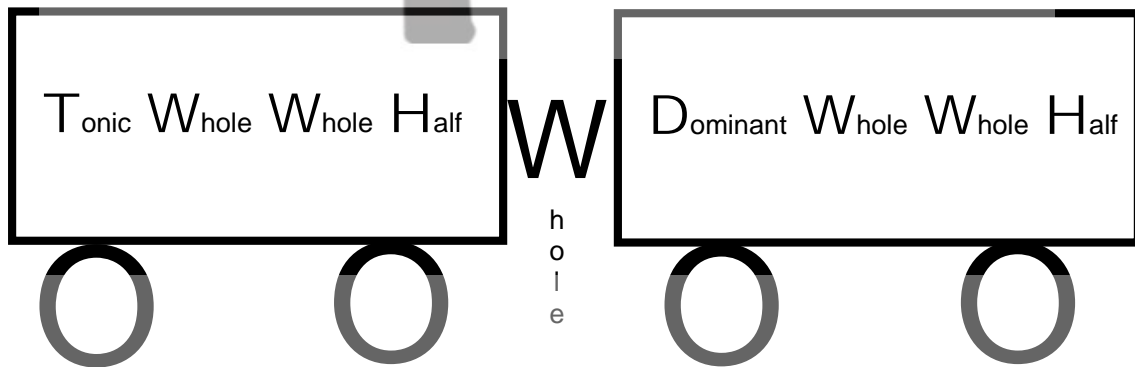
A **TETRACHORD** is a group of four notes forming a pattern of whole steps and half steps.

The pattern for a Major tetrachord is
TONIC - WHOLE STEP - WHOLE STEP - HALF STEP (T W W H)



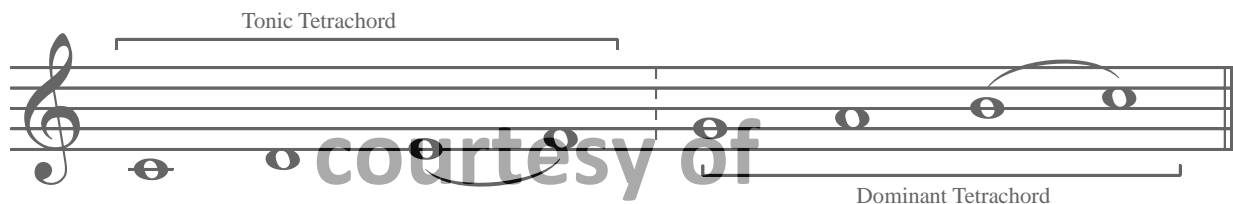
TETRACHORD TRAIN

Two Tetrachords joined together make a **MAJOR SCALE**.
The first tetrachord is called the **Tonic Tetrachord**.
The second tetrachord is called the **Dominant Tetrachord**.
The two tetrachords are joined by a whole step.



SAMPLE

C Major Scale



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